CINDY CASHDOLLAR ★ CAROLYN WONDERLAND ★ SARAH BROWN ★ LISA PANKRATZ ★ SHELLEY KING

Back for their 4th season! Diverse and powerful acoustic and electric music from some of the finest female pickers and players in the Lone Star State. These ladies bring it all TEXAS BLUES, ROCK, ROOTS, a hint of GOSPEL, SUDING & PICKING, INCREDIBLY DYNAMIC VOCALS



Freater Cincinnati PERFORMING ARTS SOCIETY PRESENTS:

NOV 23, 2013 * 7:30PM

MCAULEY PERFORMING ARTS CTR 6000 OAKWOOD AVE CINCINNATI 45224

Tickets: \$35 in advance * \$40 day of show

CINDY CASHDOLLAR - 5-Time Grammu Award Winner + First and only woman inducted into the Texas Steel Guitar Hall of Pame + "Equally at home picking a vintage dooro, or laying down fat hom voicings on a tripleneck 8-string steel National Resonator + 'A master of Blueprass, putbucket Blues, Honky-Tonk, swampy R&B and Western Swing Frets Magazine

CAROLYN WONDERLAND + 2-Time Best Remale Vocalist Award Winner + Best Blues Songwriter of the Year Houston Press + One of the most impressively powerful voices recently heard anywhere, regardless of sex. Able to boon, cajole, promise and growl with equal power, she plays guitar with much the same forcefulness! - watt wetz

SARAH BROWN + 4-Time Best Bass Player in the Austin Music Polls + 5 Music City Texas Awards + NAIRO Indie Award + Featured in Bass Player Magazine + Inducted into the Austin Music Hall of Pame + Songs have been covered by R&B lepend Buth Brown, Irma Thomas, Marcia Ball. Joe Louis Walker. Rosie Flores, Bill Kirchen, Laurie Lewis

LISA PAMKRATZ + Austin Citu Limits + Conan O'Brien + Grand Die Opry + Carnegie Hall + Honky-Tonks across North America and Europe + Arguably the only roots rock drummer who has mastered the country technique of being simultaneously right there and barely noticeable Rose Monthly Magazine

SHELLEY KING + Risen to charm fans across North America, Europe and Japan + 2 Austin Music Awards + Texas State Musician for 2008 + "She delivers the goods straight from the heart with a voice that's spiendidly rich and warm and as big as all outdoors. Writing a proverbial trunk full of instant hits and uet-unheard classics." - Austin Chronicle

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